

2 SCHUNKE et ERNST Introduction,
Variations et Finale. Op. 26.

VIOLON.

INTRODUZIONE.

MODERATO
Maestoso.

A con espressione.
poco ritenuto.

B più mosso.

C 3^e Corde.
dolce.
pizz.

ritar. in tempo.

D riten. in tempo.

E arco.
poco rit. *p*

F ad libitum. *pianissimo*
Piano Solo.

TEMA. Tempo di Valse.
vibrato.

VIOLON.

Violon musical score, measures 1-14. The key signature is two sharps (F# and C#). The score consists of five staves. Measures 1-14 are marked with various dynamics: *f* (forte) at measure 2, *ff* (fortissimo) at measure 10, *p* (piano) at measure 11, and *Sf* (sforzando) at measure 12. There are circled numbers 2, 3, and 4 above measures 2, 11, and 14 respectively. Measure 14 is labeled "Ritornello." and ends with a double bar line.

Violon musical score, measures 15-18. The key signature is two sharps. Measures 15-18 are marked with *ff* (fortissimo). There is a circled number 1 above measure 18, which ends with a double bar line.

Meno vivo.

VAR. I.

Violon musical score, measures 19-22. The key signature is two sharps. Measures 19-22 are marked with *p* (piano). There is a circled number 5 above measure 20. Measure 22 is labeled "Piano Solo. 15" and ends with a double bar line.

Violon musical score, measures 23-26. The key signature is two sharps. Measures 23-26 are marked with *p* (piano). There is a circled number 6 above measure 23 and a circled number 7 above measure 26. Measure 26 ends with a double bar line.

Violon musical score, measures 27-30. The key signature is two sharps. Measures 27-30 are marked with *marcato.* (marked). There is a circled number 8 above measure 28. Measure 30 ends with a double bar line.

Violon musical score, measures 31-34. The key signature is two sharps. Measures 31-34 are marked with *ff* (fortissimo) and *pizz.* (pizzicato). There is a circled number 4 above measure 31. Measure 34 ends with a double bar line.

VIOLON.

VAR. II.

VAR. II.

ga loco. tr tr tr tr ga

9

10

11

sinorz.

riten. risoluto.

Brillante ma moderato.

VAR. III.

Brillante ma moderato.

VAR. III.

pizz.

arco.

8a

loco.

fz

f

pizz. ff

S. 1960.

VOLON.

5

arco. *p* *cres.* *loco.* *ff* *8^a* *o* *Λ*

12 *dolce.* *poco riten.*

p *cres.* *13* *dim.*

1 *ff* *pizz.* *arco.* *ff* *8^a* *loco.* *ff*

VAR. IV. *2* *Andantino pastorale.* *pizz.*

arco. *0 0 0 0 0 0* *con imitazione.*

pizz. *14* *Piu mosso.* *arco.* *2* *p* *f*

pizz. *con molto espress.*

15 *ANIMATO* *2* *p*

6 *dol.* *6* *ff* *pizz.*

VIOLON.

Agitato.
10 rit. con fuoco. *cres - cen - do* *stringendo* *ff*

Finalé Vivace.
riten. *lento.* *pizz.* *p*

Tempo del Tema.
arco. *rit.* *p* (16)

cresc *Sf* *Sf*

Giac. *Mf* (17)

leggiéro assai. *pp* *cres.* *f* (18)

p

VIOLON.

19

GRACE

20

21

22

23 Brillante.

Facilité.

PIU PRESTO

crescendo poco Presto.

staccato.

24 19

leggeramente con grazia.

VIOLON.

25

p

cres.

piu Presto.

dolce assai poco rit.

smorzando.

sons harmoniques.

sons naturels.

Facilité.

Allegro con brio.

27

p

cres.

pizz.

ritenuto.

cres. arco.

ritenuto.

cres. e stringendo.

f

f

Fine.